

Putnam County Playhouse

Presents:

(Barn rendering)

Lionel Bart's

Oliver!

Book, Music and Lyrics by

Lionel Bart

Oliver! is presented through special arrangement with MUSIC THEATRE INTERNATIONAL (MTI)

All authorized performance materials are also supplied by MTI

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----- June 2, 3, 4, 8, 9, 10, 11 - 2022 -----

THE CAST

Oliver Twist.....	Ella Tischer
Fagin.....	TJ Tincher
Nancy.....	Grace Buehler
Artful Dodger.....	Alex Gurnon
Bill Sikes.....	David Johnson
Mr. Bumble.....	Tim Good
Widow Corney.....	Karen Temple
Old Sally.....	Sandi Rossok
Mr. Sowerberry.....	Andrew Ranck
Mrs. Sowerberry.....	Ashlee Vitz
Noah Claypole.....	Clay Glessner
Charlotte Sowerberry.....	Hannah McLaughlin
Mr. Brownlow.....	Chris Wurster
Mrs. Bedwin.....	Kathi Elliott
Dr. Grimwig.....	Jim Elliott
Governors.....	Chris Wurster, John Tischer, Jim Elliott, Bart Jones
Sellers.....	Ashley Hugues, Molly Murphy, Emily Gray, John Tischer

Fagin's Gang

Cyrus Gurnon (Captain), Joey Draper (Charley Bates), Josie Tischer (Nipper),
Clara Everett, Josie Cox, Jasmine Cumming, Josephine Glessner, Michael Henry,
Sage Cummings, Marly Jedele

Adult Ensemble

John Tischer, Ashley Hugues, Hannah McLaughlin, Penny Cummings, Clay Glessner,
Kathi Elliott, Jim Elliot, Emily Gray, Molly Murphy, Chris Wurster, Bart Jones, Barb Boese

PRODUCTION STAFF

Director.....	Caroline Good
Assistant Director/Choreographer.....	Josh Bain
Choreographer.....	Sarah Bond
Vocal Director.....	Kathryn Dory
Dialect Coach/Dramaturg.....	Eleanor Howard
Set Design.....	Linda Gjesvold
Costume Design.....	Caroline Good
Costume Coordinator.....	Shelly McFadden
Technical Director.....	Dustin Bond
Production Stage Managers.....	Cameron Wunderlich, Noah Pettit
Props Masters.....	Noah Pettit, Cameron Wunderlich
Sound Board Operator.....	Dana Henry
Light Board Operator.....	Shelby Merrill
Stage Crew.....	Cameron Wunderlich, Noah Pettit, Rebercca Hebb, Craig Robinson
Set Construction/Painting.....	TJ Tincher, David Johnson, Dan Gurnon, Tim Good, Charlie Good, Judy King, Fiona Good, Maeaisha Rashid, Penny Cummings, Josie Cox, Clara Everett, Marley Jedele, Cyrus Gurnon, Alex Gurnon, Sarah Bond, Dana Glessner, Caroline Good
Costume Construction.....	Ivy Sedam, Emma von Werder, Jenna Reynolds, Mya Wood, Caroline Good, Pat Armitage, Karen Temple, Eleanor Howard, Barb Boese, Cyrus Gurnon, Ella Tischer
Orchestra	
Pianist/Rehearsal Pianist/Pit Director.....	Amy Tharp
Rehearsal Pianist/Keyboard.....	Morgan Asher
Percussion.....	Dede Schwomeyer
Flute, Piccolo.....	Kaitlyn Kissel
Trumpet.....	Ty Ishikawa
Special Thanks to Rehearsal Conductor.....	Micah Layne

Director's Note

The story of *Oliver!* seems sentimental and simple, but it is also a story that comments on the vast disparity between classes during the era of Charles Dickens that caused so many children (and adults) to be left living in harsh and squalid conditions through no fault of their own. These conditions existed because of a disregard for the less fortunate. Women died of childbirth at alarming rates, infant mortality was off the charts, and the parents who did survive against the odds often had to give up their children because they could no longer support them. Destitute and indebted families (like Dickens' family) often ended up in the notorious Victorian workhouses, continuing the vicious cycle of poverty, where, rather than receiving assistance out of mercy, were forced to hard labor lest they become accustomed to the charity. They often succumbed to living a life of crime, resorting to picking a pocket or two just to survive. At the same time, because of the rapacious greed of the growing upper classes making their fortunes from the Industrial Age and the firmly planted establishment of the aristocracy, the disparity between the opulent rich and the poor masses increased dramatically. This disparity would only grow wider throughout the Victorian era, where smokestacks, coal mines, and factories dotted England's landscape casting a gloomy fog over the population. Out of this grimy and dismal world, emerges *Oliver Twist*, and a world in which we can perhaps relate.

Dickens wrote the story of *Oliver Twist* as a tale of woe to awaken the masses to these horrific conditions, the corruption, and the innocence that never gets a chance to see the light of day under the oppressive forces of class struggle and greed. Oliver tries to escape from his abusers and is forced into thievery because of the hunger and despair of his unfortunate poverty. This makes his resilience amidst dire and desperate circumstances all the more poignant for us.

Our production attempts to reflect a more realistic, human portrayal of the Dickensian world of *Oliver Twist* that, at the same time, also transcends the darkness of the story and finds the brighter moments. We journey along with Oliver as he is passed from place to place. Through *his* struggles, he helps *us* to see the important things in life: family, regardless of blood; humanity, regardless of class; and genuine perseverance, regardless of a grim outlook. Through his fierce and fighting nature, he survives. By endearing himself to others willing to make sacrifices, he finds his family and love in the end.

Special Thanks

John Downing, Ivy Sedam, Emma von Werder, Jenna Reynolds, Mya Wood, Eleanor Howard, the entire production team and cast—and all the parents!

SCENES

Time: About 1850

Act I

Scene 1	The Workhouse	Early Evening
Scene 2	The Workhouse Parlour	Later (into street)
Scene 3	The Undertaker's	
Scene 4	The Undertaker's	Next morning
Scene 5	Paddington Green	Morning, week later
Scene 6	The Thieve's Kitchen	Later (into street)
Scene 7	The Street	

Act II

Scene 1	The "Three Crows"	A public house in Clerwell (the following evening)
Scene 2	The Brownlow's	Two weeks later (into street)
Scene 3	The Thieve's Kitchen	Later
Scene 4	The Workhouse	A few days later (into street)
Scene 5	The Brownlow's	Later (into street)
Scene 6	London Bridge	At Midnight

SONGS

Act I

Prologue

Food, Glorious Food.....	Oliver and Boys
Oliver!.....	Mr. Bumble, Widow Corney, Boys
I Shall Scream!.....	Mr. Bumble, Widow Corney, Boys
Boy For Sale.....	Mr. Bumble
That's Your Funeral.....	Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble
Where is Love?.....	Oliver
Consider Yourself.....	Dodger, Oliver and Company
You've Got To Pick A Pocket Or Two.....	Fagin and Boys
It's A Fine Life.....	Nancy, Bet, Boys
I'd Do anything.....	Nancy, Dodger, Oliver, Bet, Fagin and Boys
Be Back Soon.....	Fagin and Boys

Act II

Oom-Pah-Pah.....Nancy and Company
My Name.....Bill Sikes
As Long As He Needs Me.....Nancy
Where Is Love (Reprise).....Mrs. Bedwin
Who Will BuyOliver and Company
It's A Fine Life (Reprise).....Nancy, Fagin, Sikes, Dodger
Reviewing The Situation.....Fagin
Oliver! (Reprise).....Mr. Bumble, Widow Corney
As Long As He Needs Me (Reprise).....Nancy

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** Denotes at least 10 years of service*

There will be a 15-minute intermission between acts. Smoking is not permitted in the theater or barn except when designated by the director. **No photography or videotaping is permitted during the performance.** Out of courtesy to the cast and audience, please turn off all communication devices.

If you are not currently on our mailing list, you may obtain season ticket and program information for our 2023 season by signing the mailing list located in our lobby. If you are currently on our mailing list and your address has changed, please use the forms in the lobby for the appropriate information.

*Tickets for all shows are on sale during box office hours:
5:00 -7:00 p.m. (or curtain) Monday through Saturday, performance weeks only.
Call 765-653-5880 for information. Unpaid reserved tickets will only be held until 7:30 p.m.*

2022 season

Youth Workshop “Shakespeared”

June 13 – 25

“Clue: On Stage”

July 7, 8, 9, 13, 14, 15, 16

“Joseph & the Amazing Technicolor Dreamcoat”

August 11, 12, 13, 17, 18, 19, 20

“The Miracle Worker”

September 8, 9, 10, 14, 15, 16, 17

The Putnam County Playhouse welcomes new talent on stage, backstage, and in the orchestra. Please join us to audition or sign up for your area of interest. Auditions are open to any interested parties! Come join the fun!

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Oliver!

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