

## CREW BIOS



Annie Twilloil (Stage Manager) has loved her time as stage manager for this production of Murder at Haversham Manor! She is so grateful to work with such lovely actors and actresses - they make being on stage look easy and effortless. While Annie could never bring herself to do that (being on stage? In front of an audience? No thank you!), she's quite happy to help make sure things run just as smoothly behind the scenes!



Trevor Watson (Lighting and Sound) has been the lighting and sound operator for Cornley Drama Society for more than five years. A graduate from the university, he started with the Society as an intern. He enjoyed his internship so much that he continued with the Cornley Drama Society indefinitely. He is always willing to lend a hand, even if it means getting in the thick of things during a performance. He hopes to one day take the reins as stage manager.



Phyllis Weinemyer (Crew) has been a member of the Cornley Dramatic Society for 30 years. She played Annie in the first production back in 1993, but hasn't landed a role since. She reluctantly helps with every production, and while reliable, often shows up late and leaves early.

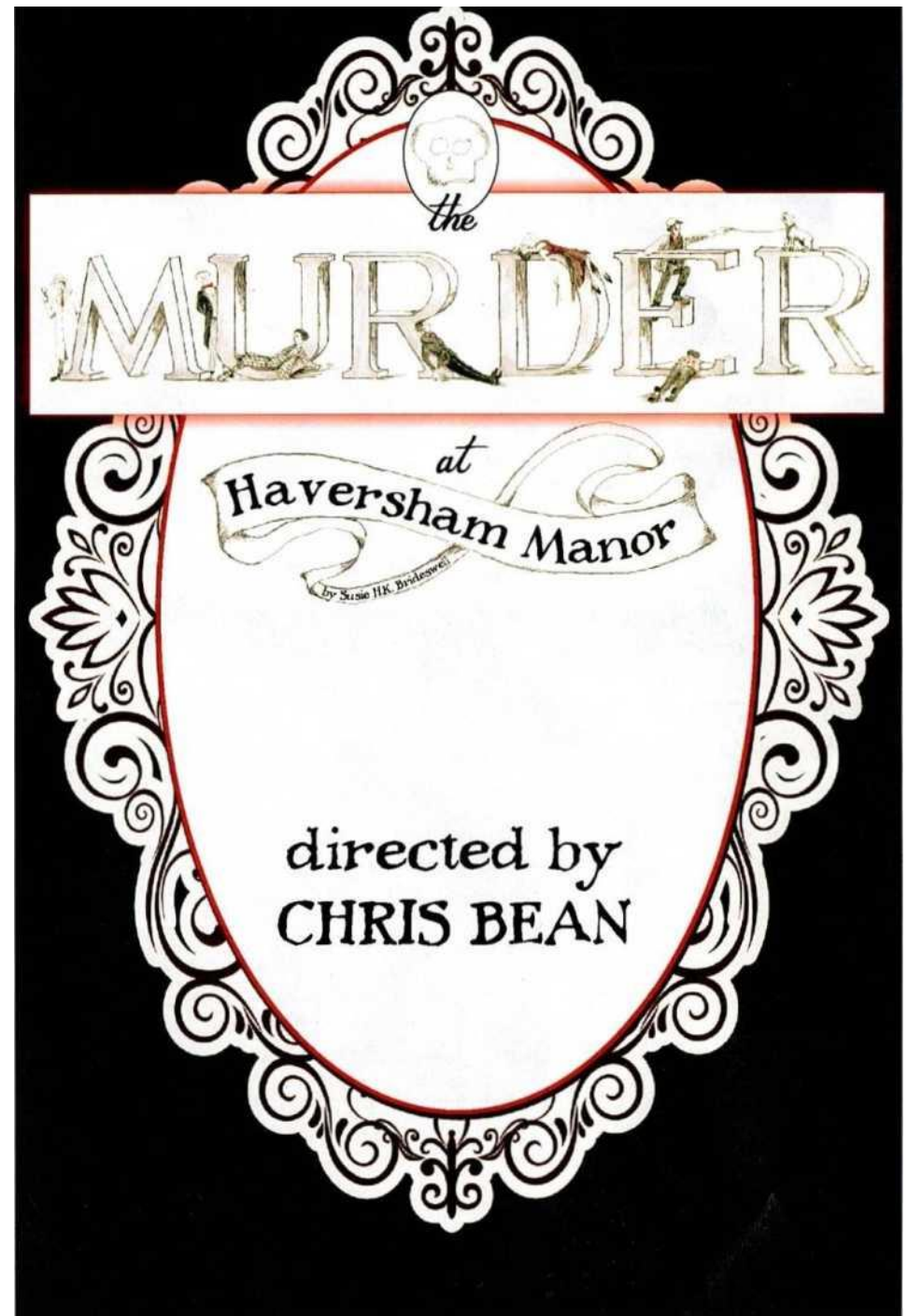


Parker Knoy (Crew) first appeared onstage at age 6 months as the baby Lion in The Lion King. His most recent role was as the Donkey in Shrek. He has really enjoyed his role as Stage Crew in this production. Parker would like to thank Robert Grove for expanding his vocabulary.



Pancake (Winston) is thrilled to make her theatrical debut as Winston the Guard Dog! She's not necessarily keen on acting - she's not the best at following directions - but the treats and belly rubs and new friends she's made have more than made up for it! It's her goal to steal the spotlight (and your hearts) in the Cornley Drama Society's "Murder at Haversham Manor"!

The Cornley Drama Society Presents...



# The Murder at Haversham Manor

By Susie H.K. Brideswell

Directed by	Chris Bean
Scene Design by	Chris Bean
Costume Design by	Chris Bean
Voice coach, dialect coach, fight choreographer, props maker, box office manager, and public relations	Chris Bean

## THE CAST

<b>Charles Haversham</b> , the deceased	Jonathan Harris
<b>Thomas Colleymore</b> , Charles' old school friend	Robert Grove
<b>Perkins</b> , Charles' butler	Dennis Tyde
<b>Cecil Haversham</b> , Charles' brother	Max Bennett
<b>Florence Colleymore</b> , Charles' fiancée and Thomas' sister	Sandra Wilkinson
<b>Inspector Carter</b> , an esteemed old inspector	Chris Bean
<b>Arthur the Gardener</b> , the gardener at Haversham Manor	Max Bennett

Winter 1925

The action takes place in Charles' private rooms at Haversham Manor on the evening of Charles and Florence's engagement party.

## THE CREW

Stage Manager	Annie Twilloil
Lighting and Sound Operator	Trevor Watson

Special thanks to **Phyllis Weinermeyer** and **Parker Knoy** for their assistance backstage, the Cornley Drama Society would not be possible without their dedication to the arts

## CAST BIOS



Chris Bean (Director/Inspector Carter), has been a part of Cornley Drama Society for 15 years, starting out as a humble but stellar tree #1. Through his dedication he has made his way to the head of the society. He is very excited for his first directorial credit, and plans on being the group's regular director. He hopes this show will start a "revitalization" for the society.



Max Bennett (Cecil Haversham) has brought a puppy dog-like energy to each rehearsal, since this is his first official play at Cornley Drama Society. Eager and excited, nervous and new, he reads his lines every day to keep up with the veterans of the show. Max likes to cool down from an intense rehearsal by watching animal videos and taking naps.



Robert Grove (Thomas Colleymore) is delighted to return to the stage with his fellow intrepid actors. During the day Robert crunches numbers and figures as an actuarial scientist. Robert says he enjoys numbers because "they are orderly and don't talk back!" Robert loves working with the Cornley players due to the professionalism and well oiled organization of the production staff. Robert is single and lives with his mother...and her 13 cats.



Johnathan Harris (Charles Haversham) This is Jonathan's first production with the Cornley Drama Society. His dream role is to portray Peter Pan in the titular show by the same name. Ever since he was a young lad he dreamed of the stage and being up there with the stars in West End!



Dennis Tyde (Perkins) has been a member of the Cornley Drama Society for 88 years. He hopes to have a leading role soon. Dennis thought about going to RADA. He wants to thank Chris Bean for giving him this role and his mother for driving him to rehearsals.



Sandra Wilkinson (Florence Colleymore) has been a member of the Cornley Drama Society for several years, and has been privileged to play many leading roles. She has great faith in her fellow actors and director, stating "I trust they will lift the performance to a true art form". She is one of the few actresses in the society who has never needed an understudy.